

だったん人の踊り～序奏、娘達の踊り、男達の踊り

弦楽四重奏版

Alexander Borodin

編曲：中島雅彦

Andantino ♩ = 84

Violin 1: Treble clef, D major key signature, 4/4 time signature. Measures 1-4. Dynamics: *p*. Includes a triplet of eighth notes in measures 2 and 4.

Violin 2: Treble clef, D major key signature, 4/4 time signature. Measures 1-4. Dynamics: *pp*. Includes a half note in measure 1 and a half note in measure 4.

Viola: Bass clef, D major key signature, 4/4 time signature. Measures 1-4. Dynamics: *pp*. Includes a half note in measure 1 and a half note in measure 4.

Violoncello: Bass clef, D major key signature, 4/4 time signature. Measures 1-4. Dynamics: *pp*. Includes a steady eighth-note accompaniment.

Vln. 1: Treble clef, D major key signature, 4/4 time signature. Measures 5-8. Dynamics: *pp*. Includes a triplet of eighth notes in measures 5 and 8.

Vln. 2: Treble clef, D major key signature, 4/4 time signature. Measures 5-8. Dynamics: *pp*. Includes a half note in measure 5 and a half note in measure 8.

Vla.: Bass clef, D major key signature, 4/4 time signature. Measures 5-8. Dynamics: *pp*. Includes a half note in measure 5 and a half note in measure 8.

Vc.: Bass clef, D major key signature, 4/4 time signature. Measures 5-8. Dynamics: *pp*. Includes a steady eighth-note accompaniment.

Vln. 1: Treble clef, D major key signature, 4/4 time signature. Measures 9-12. Dynamics: *p*. Includes a triplet of eighth notes in measure 9 and a half note in measure 12.

Vln. 2: Treble clef, D major key signature, 4/4 time signature. Measures 9-12. Dynamics: *p*. Includes a half note in measure 9 and a half note in measure 12.

Vla.: Bass clef, D major key signature, 4/4 time signature. Measures 9-12. Dynamics: *p*. Includes a half note in measure 9 and a half note in measure 12.

Vc.: Bass clef, D major key signature, 4/4 time signature. Measures 9-12. Dynamics: *p*. Includes a steady eighth-note accompaniment.