

アヴェ・マリア

弦楽四重奏版

Jacques Arcadelt

編曲：中島雅彦

Andante ♩ = 80

Violin I
Violin II
Viola
Violoncello

p

Violin I and Violin II parts feature a melodic line with eighth and quarter notes. Viola and Violoncello provide a harmonic accompaniment with quarter and eighth notes.

Vln. I
Vln. II
Vla.
Vc.

A *rit.*

mp *mf*

SAMPLE

Violin I and Violin II parts show a melodic line with a crescendo leading to a dynamic change from *mp* to *mf*. Viola and Violoncello continue with a steady accompaniment.

Vln. I
Vln. II
Vla.
Vc.

B *a tempo* *rit.*

mf *f*

Violin I and Violin II parts show a melodic line with a crescendo leading to a dynamic change from *mf* to *f*. Viola and Violoncello continue with a steady accompaniment.