

Score

# Christmas Festival

for Wood wind Quintet

Andante maestoso ( $\text{♩} = 96$ )

LEROY ANDERSON (1950)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*allargando*

*a tempo*

1

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

B $\flat$  Cl.

Hn.

Bsn.

*Allegro* ( $\text{♩} = 152$ )

EGGNOG

Christmas Festival [Score]

[2]

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B<sup>b</sup> Cl.). The key signature is two sharps. Measure 2 consists of six measures of music. Dynamics include *mf* for Flute and Ob., and eighth-note patterns for B<sup>b</sup> Cl. and Hn.

25

Continuation of the musical score from measure 25. The instrumentation remains the same: Flute, Oboe, Bassoon, and Clarinet in B-flat. The key signature changes to one sharp. Measures 25-27 show eighth-note patterns for all instruments.

[3]

Continuation of the musical score from measure 31. The instrumentation includes Flute, Oboe, Bassoon, and Clarinet in B-flat. The key signature changes to one sharp. Measures 31-34 show eighth-note patterns for Flute, Oboe, and Bassoon, while Clarinet in B-flat has sixteenth-note patterns. Dynamics include *f* and *p*.

37

Continuation of the musical score from measure 37. The instrumentation includes Flute, Oboe, Bassoon, and Clarinet in B-flat. The key signature changes to one sharp. Measures 37-40 show eighth-note patterns for Flute, Oboe, and Bassoon, while Clarinet in B-flat has sixteenth-note patterns. Dynamics include *f*, *p*, and *p*.